

Stunning Start

Seaside detective day.

Fabulous Finish

A Victorian seaside day.

P.E.

This half term, we will be focussing on ball chasing skills and floor work balance.

Computing will be programming animations through onscreen programming. We will investigate backgrounds, use programming blocks to use, modify, and create programs. They will also be introduced to the early stages of program design through the introduction of algorithms.

Writing

In our fiction writing we will be learning the story, 'The Three Bears'. We will be innovating this story and inventing our own cumulative tales. In our non-fiction writing we will be writing a recount in the style of a postcard.



Art

We will be investigating the Cornish artist, John Dyer's work and creating our own art work in the style of John Dyer.



Summer 2

Would you rather visit the Victorian seaside or the seaside now?

Maths

In Maths we will be learning about telling the time and money. We will also be learning about numbers to 100.



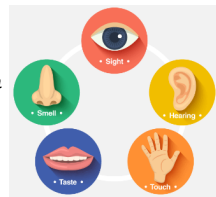
RE

We will be thinking about how we should care for others and the world and why it matters.



Science

In Science we will be identifying body parts. We will be exploring our five senses and naming the body parts associated with them. We will also be thinking about scientific questions and collecting data to answer them.



PE will be on a **Eriday** this half term. Your child may come to school dressed in their PE kit on this day. Thank you for your continued support.

Music

We will be exploring pulse, rhythm and pitch. We will be learning how to play a samba drum.



PSHE

Our topic this half term will be 'Changing Me'. We will be learning about the life cycles of animals and humans and that growing up is

History

In History, we will be learning about the past, present and future and using the vocabulary relating to this to generate questions about the seaside in the past. We will be learning about the seaside and Cornish seaside towns in Victorian times. We will be thinking about seaside holidays in the past and the present.

