


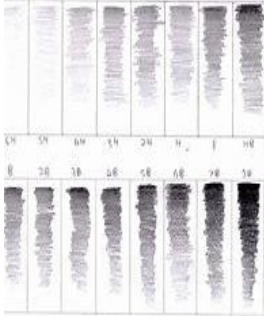
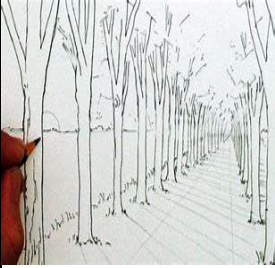

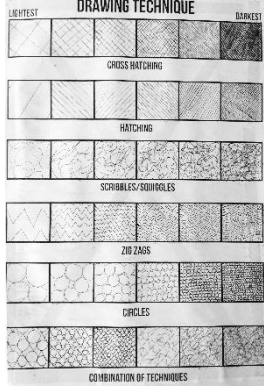

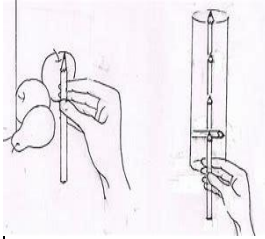


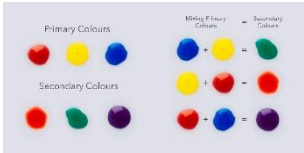


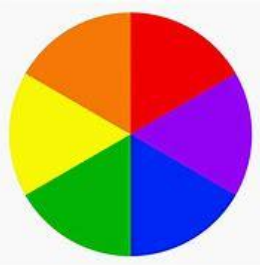
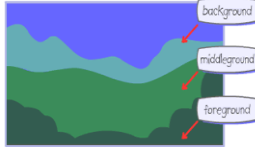
Progression in Drawing Skills

	Reception	Year 1 (Autumn 1)	Year 2 (Spring 2)	Year 3 (Sum 1)	Year 4 (Spring 2)	Year 5 (Spring 2)	Year 6 (Aut 2)
Drawing skills	<p>Summer 1: Skills: -Use drawing to tell a story.</p> <p>-Explore mark making using a variety of drawing tools.</p> <p>Artist study: Claude Monet</p> <p>Summer 2: Skills: -Investigate lines</p> <p>-Start to produce patterns and textures from observation, imagination</p>	<p>Skills: -Identify and discuss pattern</p>  <p>Create pattern -Extend the variety of drawing tools (pencil, oil pastels)</p> <p>-Symmetry</p> 	<p>Skills: - Experiment with tools and surfaces (chalk on concrete, oil pastel on paper)</p> <p>-Experiment with tone to create light and dark.</p>  <p>- Use line and colour to create movement</p> <p>-Represent things observed</p> <p>Artist Study: Ralph Curnow (Marine artist, he spent 11 years on crew of Penlee lifeboat) Focus to be on 'waves'</p>	<p>Skills: -Make different tones using graded pencils</p>  <p>-Awareness of perspective – vanishing point, horizon line</p> 	<p>Skills: - Work with precision and attention to detail</p> <p>-Symmetry</p> <p>-Use an artistic style to influence drawing</p> <p>-Geometric pattern</p> <p>GREEK PATTERNS</p>  <p>-Tea bag paper for final piece</p>	<p>Skills: -Use different techniques to replicate texture on a surface</p>  <p>-Draw with attention to detail</p>	<p>Skills: -Use simple perspective in work</p> <p>-Develop an awareness of composition, proportion and scale in their work</p> <p>Artist study: Henry Moore shelter drawings</p>

	<p>and illustration.</p> <p>Artist study: Sharon Reeves</p>	<p>Artist Study: Picasso</p>		<p>-Experiment with different media to achieve desired effect (pencil, charcoal, oil pastel)</p> <p>-Make accurate observations using a view finder</p>  <p>Artist Study: Ivan Shishkin</p>	<p>Artist Study: Ancient Greek Vases</p>	<p>-Draw familiar objects with correct proportions</p>  <p>Artist: Study: Bayeux Tapestry</p>	
<p>Media</p>		<ul style="list-style-type: none"> • Pencil • Felt tips • Crayons 	<ul style="list-style-type: none"> • Oil pastel • Chalk • Pencil • Different surfaces (concrete, paper) 	<ul style="list-style-type: none"> • Pencil (different grades) • Charcoal • Oil pastel 	<ul style="list-style-type: none"> • Pencil • Black pen (fine line, thick marker) • Tea bag paper 	<ul style="list-style-type: none"> • Pencil (different grades) • Coloured pencils • Oil pastels • Black pen to outline 	<ul style="list-style-type: none"> • Pencil (different grades) • Charcoal • Oil pastel

Drawing vocabulary	<ul style="list-style-type: none"> • Symmetry • Pattern • Abstract • Vibrant 	<ul style="list-style-type: none"> • Tone • Shade • Contrast • Line – curved, sweeping 	<ul style="list-style-type: none"> • Tone • Shade • Perspective • Landscape • Grade of pencil • Vanishing point • Horizon line 	<ul style="list-style-type: none"> • Line • Pattern • Geometric • Shape • Outline • Symmetry 	<ul style="list-style-type: none"> • Texture • Proportion • Still life • Sketch 	<ul style="list-style-type: none"> • Composition • Perspective • Proportion • Shading • Figure • Vanishing point
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Progression in Painting Skills

	Reception	Year 1 (Sum 2)	Year 2 (Sum 1)	Year 3 (Aut 2)	Year 4 (Aut 1)	Year 5 (Aut 1)	Year 6 (Spring 2)
Painting	<p>Autumn 1 Skills: Experimenting with and name primary colours.</p> <p>-Exploring mixing colour.</p> <p>-Use a range of tools to make coloured marks.</p>	<p>Skills: -Mix primary colours to create secondary colours</p>  <p>-Name all the primary and secondary colours.</p>	<p>Skills: -Discuss regular and irregular pattern</p> <p>-Mix colours to make a variety of tints and tones</p>   <p>Tint- add white to make the colour lighter.</p>	<p>Skills: -Create a colour wheel</p>  <ul style="list-style-type: none"> • Explore complimentary and opposing colours. 	<p>Skills: -Use colour to reflect mood/feeling Warm and cool colours- create a colour wheel that includes primary, secondary and tertiary colours.</p> <p>Tertiary colour- When a primary and secondary</p>	<p>Skills: -Mix colour to express mood & divide foreground/ background</p>  <p>-Effect of light on objects</p>	<p>Skills: -Apply colour with deliberate effect -Identifying/creating pattern with meaning</p> <p>-Explore mixed media to convey a message</p> <p>Artist Study: 'Sweet Clara and the Freedom Quilt' by Deborah Hopkinson (Book)</p>

-Print with a variety of objects (shapes)

Artist study:
Kandinsky

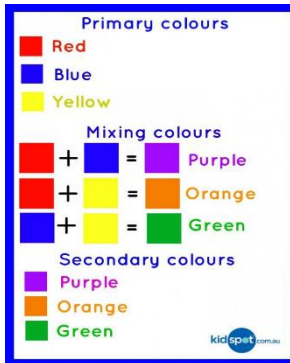
Spring 1:

Skills:

-Make choices about colours for a purpose.

-Explore a range of different media e.g. different surfaces, coloured paper using different tools.

Artist study:
Van Gogh



Apply colour with range of tools



Artist Study: John Dyer, Ted Dyer, John Miller, Joan Gilchrist

Tone- add grey to make the tone darker.

Create a 'colour wash'



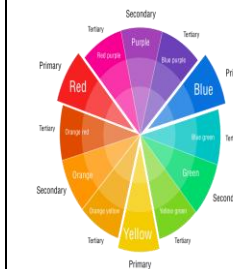
-Create pattern using different tools

Artist Study:
Tingatinga Art (African Culture)

Complementary colours are the opposite hues on the colour wheel. When they are placed next to each other the colours appear brighter.

- **Yellow is complementary to purple.**
- **Green is complementary to red.**
- **Blue is complementary to orange.**
- **Opposing colours.** This uses three colours. Pick one colour and find its complementary colour and then use the two

colour are mixed together.



Introduce techniques to enable appropriate proportion

Explore how artists apply paint for different purposes.



Artist Study:David McEown

colours either side of it.

Red opposing colours are blue and yellow.

Yellow opposing colours are blue and red.

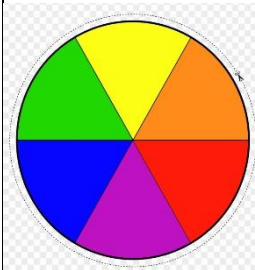
Blue opposing colours are yellow and red.


Green opposing colours are purple and orange.

Purple opposing colours are green and orange.

Orange opposing colours are green and purple.




Artist Study: Henri Rousseau



				<p><i>Opposing colours create a pleasing colour but they are not as bright as a complementary colour.</i></p> <p><i>-Use different brush types</i></p>  <p><i>-Use different techniques</i></p> <p>Artist Study: <i>Egyptian Art</i></p>			
<i>Media</i>	<ul style="list-style-type: none"> • Paint 	<ul style="list-style-type: none"> • Paint • Pencil 	<ul style="list-style-type: none"> • Paint • Pencil • Oil pastel 	<ul style="list-style-type: none"> • Acrylic paint • Pencil 	<ul style="list-style-type: none"> • Acrylic paint • Pencil 	<ul style="list-style-type: none"> • Pencil • Watercolour s 	<ul style="list-style-type: none"> • Acrylic paint • Canvas • Pencil

<i>Painting and colour vocabulary</i>	Autumn 1 <ul style="list-style-type: none"> • Primary colour • Mixing • Print 	<ul style="list-style-type: none"> • Primary Colour • Secondary Colours • Mixing • Paint • Brush • Sponge • Contemporary 	<ul style="list-style-type: none"> • Tone • Tint • Colour wash • Blend • Lighten • Darken • Pattern 	<ul style="list-style-type: none"> • Colour Wheel • Hue 	<ul style="list-style-type: none"> • Proportion • Composition • Warm • Cool • Tertiary 	<ul style="list-style-type: none"> • Foreground • Background • Mood • Contrast • Light • Dark 	<ul style="list-style-type: none"> • Pattern • Design • Quilt • Message • Convey • Canvas
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Progression in 3D skills

	Reception	Year 1 (Aut 2)	Year 2 (Sum 2)	Year 3 (Sum 2)	Year 4 (Sum 1)	Year 5 (Sum 2)	Year 6 (Spring 1)
3D skills	<p>Autumn 2:</p> <p>Skills:</p> <ul style="list-style-type: none"> -Handling, manipulating and enjoying use of materials. -Simple symmetry <p>Artist study: Arcimbaldo</p>	<p>Skills:</p>  <ul style="list-style-type: none"> -Work with clay -Develop impressed images -Collage 	<p>Skills:</p> <ul style="list-style-type: none"> - Use decorative techniques, patterns and textures for 3D effect -Use materials for 3D effect -Experiment by arranging, repeating, overlapping to create pattern 	<p>Skills:</p> <ul style="list-style-type: none"> -Produce clay work using pinch, slab, coil techniques 	<p>Skills:</p> <ul style="list-style-type: none"> -Explore properties of materials -Add texture using materials Add pattern using materials -Add pattern and texture to 3D form <p>Artist Study: Guiseppe Arcimboldo</p>	<p>Skills:</p> <ul style="list-style-type: none"> -Exploration of paper sculpture (folding, tearing, coiling, curling) 	<p>Skills:</p> <ul style="list-style-type: none"> -Experiment using layers -Repeated pattern -Draw using a view finder -Primary colours <p>Artist Study: Andy Warhol</p>

	<p>Spring 2: Skills: -Describe the feeling of different textures.</p> <p>-Constructing</p> <p>Artist study: Andy Goldsworthy</p>	<p>-Make choices about suitable materials</p> <p>Artist Study: John House</p>	<p>-Flower pressing</p>  <p>Artist Study: Susan Fowler Gallery of Fine Art - Penzanace, Cornwall.</p>	<p>-Create pattern in clay using a variety of tools</p> <p>-Explore carving as a form of 3D art</p> <p>Artist Study: Roman Pottery</p>	<p>(Beach Clean)</p> 	<p>Artist Study: Asya Kozina:</p>	<p>Roy Lichtenstein</p> 
Media		<ul style="list-style-type: none"> • Clay • Natural materials (sticks, shells, stones) • Imprint 	<ul style="list-style-type: none"> • Dried flowers • Material (ribbon) • Canvas boards 	<ul style="list-style-type: none"> • Clay 	<ul style="list-style-type: none"> • Materials from beach clean (bottle tops, plastic bags, net) • Canvas/board 	<ul style="list-style-type: none"> • Paper/card – variety of textures/thickness 	<ul style="list-style-type: none"> • Card • Paint • Oil pastel • Pencil • 3D foam pads
3D vocabulary		<ul style="list-style-type: none"> • Imprint • Design • Pattern • Texture • Clay 	<ul style="list-style-type: none"> • Pattern • Texture • Design • Layer • Overlap • Fabric 	<ul style="list-style-type: none"> • Pinch • Coil • Roll • Pattern • Slab • Carve 	<ul style="list-style-type: none"> • Composition • Construct • Layer • Overlap • Texture • Flexible 	<ul style="list-style-type: none"> • Fold • Construct • Design • Curl • Coil • Quilling 	<ul style="list-style-type: none"> • Layer • Construct • Design • Shape • Pattern

			<ul style="list-style-type: none">• Parchment paper• Flower pressing	<ul style="list-style-type: none">• Clay	<ul style="list-style-type: none">• Transparent• Opaque• Smooth• Rough		
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