

Year 6 Art- Cousin Jacks

Steps to knowing...							End Point statement
<i>I can select appropriate visual information from a wide range of sources and produce close observational drawings that are proportionally accurate.</i>	<i>I can refine my drawing skills using a range of varied media that demonstrate creativity and individualism.</i>	<i>Use simple perspective in work using a single focal point and horizon.</i>	<i>I can begin to develop an awareness of composition, proportion and scale in their work</i>	<i>I can produce intricate patterns and textures using mono printing</i>	<i>I can adapt my work according to my views and describe how I might further develop it, at the end of a project.</i>		<p><i>Pupils will investigate the Cornish tin mine prints of John Humphrey Spender and use sketchbooks to collect visual information. This work will include an exploration of the history of the method of Lithography printing.</i></p> <p><i>After investigating initial shapes/details/ textures of tin mines and representing them in sketchbooks, pupils will practice simple black and white mono printing techniques and collect different samples for sketchbooks. Pupils then plan and sketch out a Cornish mining scene using colour (watercolour) for the background, layered with black and white printed mining buildings in the foreground and create their own piece inspired by the artist and the local mining history, using the learnt techniques.</i></p>
. Success Criteria							

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Vocabulary

sketch, illustrate, inspired, sources, mixed media, line drawing, proportion, perspective, composition, horizon, focal point, layer, foreground, background, mono-print, relief print, pressure, contrast, atmosphere, mood, effect, fine, bold, proportion, texture

History- Changing Britain