

## Year 6 Art- Battle of Britain- Henry Moore study

Steps to knowing...							End Point statement
I can identify how an artist has used techniques for effect	I can talk about how Henry Moore used colour, perspective and composition for impact	I can record information from Henry Moore's drawings through accurate sketches	I can identify what's important to me and why and turn this into an image	I can use my sketch book to experiment with techniques which create proportion and perspective using different media	I can compose and create a piece of art influenced by a chosen artist and convey my personal message using perspective, colour, tone and texture	I can consider the different impacts of scale and detail in my work and make an informed decision.	<p>Study artists that have used art to convey messages and convey the impact that this has on you. Create own art work to convey a message/ emotion and represent a historical event with some accuracy. <b>Henry Moore shelter drawings from WW2.</b></p> <p><u>NC Art and design:</u> pupils should be taught</p> <ol style="list-style-type: none"> <li>1. about great artists, architects and designers in history</li> <li>2. to create sketch books to record their observations and use them to review and revisit ideas</li> <li>3. to improve their mastery of art and design techniques, including drawing</li> </ol>
I can plan the composition of my final product, evaluating the effectiveness of more than one.	I can use my research and planning to create a final painting or drawing.						

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Vocabulary

political, propaganda, emotion, effect, observer, perspective, tone, pastel, palette, line, composition, shape, represent, figures, facial expression, focal point, background, foreground, technique

NC links

History- British history and chronological knowledge  
Geography- locational knowledge