

Year 5 Art- Vicious Vikings

| Steps to knowing... | | | | | | | End Point statement |
|--|---|--|--|---|---|--|--|
| <i>I can collect mixed media materials which have inspired or raised questions and sketch and record visual information from different sources</i> | <i>I can use a sketchbook to plan for and collect source material for future work</i> | <i>I know and understand what complementary and contrasting colours are.</i> | <i>I understand that different shades of colours can alter atmospheres and can mix colours to express mood</i> | <i>I can draw familiar objects with correct proportions</i> | <i>I can use different techniques to replicate the texture of a surface</i> | <i>I can use fine brushes to add detail.</i> | <i>After researching and collecting information from artists' interpretations of stormy seas in paintings (sketchbook work), pupils will carry out an in depth colour mixing study using black and white to make different tones of sea colour. This will eventually lead to their own acrylic Viking boat painting, using learnt painting techniques for the sea and line drawing for the boat.</i> |
| . Success Criteria | | | | | | | |
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| Vocabulary |
| <i>sketch, illustrate, inspired, sources, mixed media, line drawing, acrylic, complementary colours, contrasting colours, tone, shade, atmosphere, mood, effect, fine, bold, proportion, texture,</i> |
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History- Changing Britain