

## Year 5 Art- Polar peaks

<b>Steps to knowing...</b>						<b>End Point statement</b>
<i>I can explore ways artists apply coloured pencil for different effects and recreate some in my own work</i>	<i>I can use the influence of an artist from another culture and create a drawing of my own in this style</i>	<i>I can use drawing techniques and effects with increasing accuracy to represent objects</i>	<i>I can use pencil to represent/recreate light and dark shades and experiment with layering to mix colours</i>	<i>I understand what composition means and can begin to experiment with arranging images in different ways to make deliberate choices about a final outcome</i>		
<i>Success Criteria</i>						<i>Linked to their learning around the physical landscape of the polar climates and affects of human settlement (challenges native people face), pupils will study the work of Inuit artist Kenojuak Ashevak. They will use sketchbooks to respond to her artwork, collect material and practice coloured pencil techniques for their own large scale coloured pencil drawing. Born on South Baffin Island at a camp area</i>

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							<p>known as Ikirisaq, Kenojuak grew up travelling from camp to camp on South Baffin and in Arctic Quebec (Nunavik).</p>
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<b>Vocabulary</b>
Material, sketch, collect, line, shape, represent, style, pattern, symmetry, message, hard, light, bold, faint, contrast, foreground, background, layer, composition, arrange, tone, proportion, arrange, Inuit,
<b>NC links</b>
Geography: looking after our planet