

Year 5 Art- Antarctic Exploration- Frank Hurley study

Steps to knowing...							End Point statement
I can identify where light has created shadow on an object or person and can recognise that objects are not flat (3D)	I can use my pencil or paint to represent/recreate light and dark shades	I can use the knowledge learned from observing how to sketch perspective and sketch a simple 3D shape.	I can identify foreground and background and use this knowledge to make a simple sketch using more than one object	I can use techniques and effects in an appropriate way to represent things seen eg Smudging or sharp lines to represent waves or wind	I can explore ways artists apply chalk and charcoal for different effects and recreate some in my own work	I can use the influence of an artist and create a dramatic drawing	Study the work of Frank Hurley and use knowledge gained to produce a drawing of my own focusing on composition and accurate representation of objects using the contrast of black and white tones
I can manipulate paper in different ways to create different textures	I can layer paper and other materials to create texture	I can transfer the ideas in my drawings to a 3D collage					Create a textured collage using mixed media with a focus on composition and layering.

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							<p>Black and White image inspired by Frank Hurley expedition photographs.</p> <p><u>NC Art and design:</u> pupils should be taught</p> <ol style="list-style-type: none"> 1. about great artists, architects and designers in history 2. to create sketch books to record their observations and use them to review and revisit ideas 3. to improve their mastery of art and design techniques, including drawing and collage
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Vocabulary
charcoal, chalk, smudge, pressure, hard, light, bold, contrast, mixed media, roll, tear, fold, curl, scrunch, crease, cut, technique, collage, foreground, background, layer, perspective, composition, tone, proportion
NC links
History- Extended chronological study Geography: Countries of Europe, natural resources