

### Year 4 Art- Shipping, trade and traders

Steps to knowing...							End Point statement
<i>I can use sketches to collect and record visual information from different sources.</i>	<i>I can plan and collect source material for future work (drawing, painting, sculpture).</i>	<i>I can make simple sculptures using clay techniques including slabs, coils and slips adding surface patterns /textures</i>	<i>I can make simple clay sculptures by adding surface patterns /textures</i>	<i>I can work with increasing precision and attention to deliberate detail.</i>			<p><i>Pupils will research different artist's interpretations of the packet ships and collect visual information to create illustrations in sketchbooks. Focus on form, detail and texture. They will specifically be taught line drawing techniques using pen and pencil (different thicknesses) so that shape becomes a focus for their 3D design.</i></p> <p><i>Pupils will explore clay and:</i></p> <ol style="list-style-type: none"> <li><i>1. how to create different textures/pattern using tools</i></li> <li><i>2. how to create shape and form from carving large slabs</i></li> <li><i>3. coiling techniques to create shapes</i></li> </ol> <p><i>Each child will eventually design and apply their learnt clay techniques to make a clay boat, based on their sketchbook work around the packet ships.</i></p>
Success Criteria							

*Year 4 Art- Shipping, trade and traders*

*Vocabulary*

*sketch, illustrate, inspired, sources, clay, slip, coil, slab, join, strengthen, texture, pattern, tools, detail, precision*

*History- Changing Britain*