

Year 4 Art- Marvellous Mayans- Glyph collagraphs

Steps to knowing	End Point statement						
I can identify how artists in the past have used pattern in art	I can appreciate how artists in the past represented writing through pattern	I can represent art I have studied by drawing with increasing precision and attention to detail	I can recognise how artists have used their art work to convey a message	I can identify how artists have used materials to create an effect	I can plan, develop and assess my ideas using a sketchbook	I can design my collagraph plate in detail using my chosen decorative ideas	Study art work from a different historical period. Mayan carving and glyphs
I can use an artistic style to influence my own collage (collagraph)	I can create a collage (collagraph) of different materials to illustrate a scene	I can create a collage (collagraph) of different materials to create texture					Use a variety of media to create a pattern or image. Collagraph plate



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I can apply the right amount of ink and pressure to my plate so	I can make more than one print using my collagraph plate			Use my own plate to print a clear image using ink and rollers.
that I get a clear	as wage up with a second			NC Art and design:
printed image				pupils should be taught
				1. about great artists,
				architects and
				designers in history
				2. to create sketch books
				to record their
				observations and use
				them to review and
				revisit ideas
				3. to improve their
				mastery of art and
				design techniques, including collage and
				printmaking
				Printinaking

study, influence, accurate, represent, identify, pattern, decorate, design, print, ink, collage, collagraph, texture, layer, plate, pressure, copy

NC links

Mathematics- shape and pattern Geography- settlements, locational knowledge History- Mayan civilisation

Science-rocks



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