Year 4 Art- Marvellous Mayans- Glyph collagraphs

| Steps to knowing... |  |  |  |  |  |  | End Point statement |
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| I can identify how artists in the past have used pattern in art | I can appreciate how artists in the past represented writing through pattern | I can represent art I have studied by drawing with increasing precision and attention to detail | I can recognise how artists have used their art work to conveya message | I can identify how artists have used materials to create an effect | I can plan, develop and assess my ideas using a sketchbook | I can design my collagraph plate in detail using my chosen decorative ideas | Study art work from a different historical period. <br> Mayan carving and glyphs |
| I can use an artistic style to influence my own collage (collagraph) | I can create a collage (collagraph) of different materials to illustrate a scene | I can create a collage (collagraph) of different materials to create texture |  |  |  |  | Use a variety of media to create a pattern or image. Collagraph plate |

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| I can apply the right amount of ink and pressure to my plate so that I get a clear printed image | I can make more than one print using my collagraph plate |  |  |  |  |  | Use my own plate to print a clear image using ink and rollers. <br> NC Art and design: <br> pupils should be taught <br> 1. about great artists, architects and designers in history <br> 2. to create sketch books to record their observations and use them to review and revisitideas <br> 3. to improve their mastery of art and design techniques, including collage and printmaking |
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| Vocabulary |
| :--- |
| study, influence, accurate, represent, identify, pattern, decorate, design, print, ink, collage, collagraph, texture, layer, plate, pressure, copy |
| NC links |
| Mathematics-shape and pattern <br> Geography-settlements, locational knowledge <br> History-Mayan civilisation <br> Science-rocks |

