

Year 3 – Fantastic Forests

Steps to knowing...							End Point statement
I know that Michael Adams was a Seychelles painter and can identify and discuss and compare his work to others, through talking and drawing	I can investigate acrylic paints to create different lines and textures	I can record impressions and observations with increasing accuracy and make a plan for a larger painting	I can apply colour using different techniques eg dotting, splashing, wet/dry to create texture	I can explore complimentary and opposing colours and make calculated decisions for a final piece	I can explore composition by arranging and rearranging pieces to create a finished piece		Forests, people and change With a focus on colour and developing observation, drawing and painting skills, pupils will investigate the work of Seychelles artist Michael Adams and his collection of botanical garden and jungle paintings. Exploring his work through their sketchbooks to collect colour samples/ make observational sketches of leaves/plants etc, pupils will design and create their own acrylic rainforest painting (using their knowledge from their geography learning) in a similar style to the artist.
Success Criteria							

Vocabulary
outline, fill, acrylic, dab, effect, blending, mixing, texture, shape, form, composition, arrange, observe, detail
NC links



Year 3 – Fantastic Forests

Geography – Active Planet