

Year 3 Art- Surviving the Sahara

Steps to knowing...							End Point statement
<i>I can use a sketch book to record media, explore and experiment as well as for planning and collecting source material for future works</i>	<i>I can experiment making different marks using graded pencils and different thickness pens</i>	<i>I can draw with increasing accuracy from observation and identify and show an awareness of 3D/perspective</i>	<i>I can use a variety of tools to carve different marks into polystyrene</i>	<i>I can use printing techniques and tools with purpose to create a relief print</i>			<p><i>Through investigating the features of the Sahara desert, pupils will collect imagery and make simple line drawing sketches of patterns and shapes formed by the sand dunes. After practicing different mark making effects both on paper and using a variety of tools and pressure on foam, pupils will combine this knowledge to design a print and use a polystyrene block to create their own image representing the Sahara sand dunes.</i></p>
<i>Success Criteria</i>							

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Vocabulary

tools, technique, print, relief, pressure, ink, transfer, carve, mark, thickness, shape, line, observe, sketch, collect, surface, texture

NC links

*Geography: Looking after our planet
Mathematics-position, pattern, shape*