

Year 3 Art- Howard Carter and Ancient Egypt- Bronze Age Beads

Steps to knowing...							End Point statement
I can identify the features of Bronze Age jewellery and discuss their varied patterns and shapes	I can create initial sketches as preparation for 3D modelling	I can use a variety of pencil effects to draw a simple sketch and include light and dark tones	I can draw with increasing accuracy from observation and identify and show an awareness of 3D/perspective				<p>Explore and discuss visual features of 3D art work from another historical period</p> <p>Demonstrate careful observation to show increasingly accurate drawing</p>
I can press, pinch, roll, mould, coil, twist, stretch clay	I can use tools to carve marks into clay	I can use other equipment to add texture to my simple shape					Develop modelling techniques
							<p><u>NC Art and design:</u> pupils should be taught</p> <ol style="list-style-type: none"> 1. about great artists, architects and designers in history 2. to create sketch books to record their observations and use them to review and revisit ideas 3. to improve their mastery of art and design techniques, including sculpture

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Vocabulary

jewellery, beads, shape, long, thin, straight, square, textured, light, dark, 3D, tone, sketch, observe, clay, mould, slip, coil, bind, carve, twist, stretch, mark, tools, pattern

NC links

Geography: Locational knowledge, settlements

History- Ancient Egypt