

## Year 2 Art- Cornwall in Bloom

Steps to knowing...							End Point statement
I can recognise the work of Cornish artists who paint landscapes and develop personal preferences	I can use a sketch book to explore artists work as well as to show the development of a project from initial ideas and starting point to finished product	I have an awareness of natural and man-made forms	I can practice a variety of techniques to create 3D structures from experience or direct observation	I can use decorative techniques, patterns and textures in 3D forms.			Pupils will investigate the paintings of Sophie Harding inspired by Cornish gardens and compare/contrast with St Ives artist Emma Jeffryes and her paintings of Cornish scenes using flowers. Focusing specifically on the foliage, pupils will create 3D work inspired by these art works using coloured modelling dough. First they will use sketchbooks to collect visual information and to create designs for 3D work. Children to develop 3D modelling techniques and skills using different tools for deliberate effect. Finally, they will create a class garden scene using the coloured dough models.
<b>Success Criteria</b>							

Vocabulary
Artist, style, inspired, represent, realistic, abstract, sketch, sketchbook, bright, vibrant, pattern, shape, form, 3D, sculpture, model, roll, pinch, prick, layer, detail, decoration, texture, imagination, observe, sculpt



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*History- Changing Britain*