

Year 2 Art- Epic Explorers- Miniature Portrait Painting

Steps to knowing							End Point statement
similarities and differences, likes	I can create a something observed, remembered or imagined using a variety of different effects	I can use tools to make marks in paint to create different effects	I can mix light colours using white to create lighter tones	I can mix dark colours without using black to create darker tones	I can add water to create a washed effect	I can guide and control a paintbrush to produce a variety of lines	Explore art from another historical period. Experiment with colour, paints and fine pen to create different effects. Create a self-portrait based on my initial
Success Criteria						exploration and ideas. NC Art and Design: Pupils should be 1.taught	
							about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. 2. to use drawing and painting to develop and share their ideas, experiences and imagination



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Vocabulary

Portrait, self-portrait, expression, features, lines, light, dark, brushstrokes, outline, imagine, style, framing, similarities, differences, decorate, replicate, pattern, background,

NC links

History-Significant historical events, people and places in their own locality.