

Year 1 Art- Seaside Detectives

Steps to knowing...							End Point statement
<i>I know that drawing can be used to depict images from the imagination.</i>	<i>I know that paintings are usually made with brushes but can be made by hands and fingers - scraping, scratching, dabbing and also with a palette knife.</i>	<i>I can use a sketchbook to record images from imagination, to communicate simple ideas and investigate mark making lines</i>	<i>I can experiment with a range of mark making- line, dashes, dots, dabs- using different sized brushes and plastic palette knives.</i>	<i>I can begin to control marks made with a range of tools and different surfaces.</i>	<i>I can observe real objects, places and people, beginning to create an increasingly accurate representation.</i>	<i>I can mix primary colours to create secondary colours</i>	<p>Pupils will study John Dyer's paintings of Cornwall beach scenes. They will discuss what he uses to represent modern beach life. E.g .boats, surfing, wind breaks, spring flowers etc. Pupils will develop preferences in sketchbooks and collect visual information. They will learn how to draw and paint in the style of the artist. As a whole year group, children will create a canvas that shows a beach scene based on their own experiences from small paintings inspired by John Dyer. All children to paint a seagull and one other item of their choice to then paste onto canvas in which they will be involved with the composition.</p>
Success Criteria							

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Vocabulary

Artist, style, inspired, represent, realistic, compose, sketch, sketchbook, brushstroke, colour, bright, vibrant, mixing, primary, secondary, imagination, observe

History- Changing Britain