

Year 1 Art- Wonderful Weather

Steps to knowing...							End Point statement
<i>I can develop and communicate ideas about artists work and identify pattern and shape by talking and drawing</i>	<i>I understand how different media can be combined to create new effects, like making models</i>	<i>I can design a 3D model based on my 2D drawings</i>	<i>I can make choices about the most suitable materials to make objects</i>	<i>I can cut, assemble, shape and model materials for a purpose</i>			<p>Joan Miro wind sculptures</p> <p>Pupils will investigate the abstract work of Joan Miro, using sketchbooks to collect information (focus on shape). Studying his sculptures in particular, pupils will respond to new shapes and start to explore simple 3D construction with paper and card (e.g. how many different shapes can you make from paper strips/squares and eg folding/ cutting techniques?)</p> <p>Use sketchbooks and their paper sculptures to design a final hanging mobile using a collected stick and twine/wire to hang their shapes. Explore different 'layers' of the mobile and discuss 3D issues and how to overcome them, such as balancing weight so that it hangs properly.</p>
Success Criteria							

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Vocabulary

Line Curve Straight Round Spring Loop Layer Roll 3D 2D sculpture mobile model assemble hang Colour Shape Form Hang Tie Balance Twist Fold Bend

Geography- Active Planet