



# Roskear School's Music Long Term Plan



		Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Reception	Charanga theme & instrument focus	<b>ME!</b>	<b>My stories</b>	<b>Everyone</b>	<b>Our World</b>	<b>Big Bear Funk</b>	<b>Reflect, Rewind and Replay</b>
	Focus	Exploring music through the sound of their voice and body percussion.	Begin to explore and find the pulse using untuned instruments.	Finding the pulse and showing awareness of notes on instruments.	Explore the pulse and the beat to musical styles.	Learn more about music appreciation and recognise instruments in music.	Explore holding a tune using a tuned instrument.
Year 1	Charanga theme & instrument focus	<b>Introducing Tempo and Dynamics</b>	<b>Adding Rhythm and Pitch</b>	<b>Combining Pulse, Rhythm and Pitch</b>	<b>Introducing Beat</b>	<b>Explore Sound and create a story</b>	<b>Having Fun with improvisation</b>
	Focus	Explore creating music through Charanga's techno platform, while listening and appreciating the Techno genre of music.	Explore the structure of music through singing and identify what the rhythm and pitch sounds like in classic music.	Learning to keep a rhythm through body percussion/ using the samba drums. Cultural appreciation of the Samba experience!	Performance of Samba to parent/careers. Learning to keep and hold a beat, following the conductor.	Learn to improvise with music to accompany a story. Make connections to sounds and feelings.	Explore creating their own graphic score while including rhythm and pitch patterns. Perform these to peers.
Year 2	Charanga theme & instrument focus	<b>Exploring Feelings through Music</b>	<b>Exploring Simple Patterns</b>	<b>Inventing a musical story</b>	<b>Focus on Dynamics and Tempo</b>	<b>Music that makes you dance</b>	<b>Exploring Improvisation</b>
	Focus	Improvise music to a story or picture, while keeping a beat. Children will learn about Timbre and Classical music will be explored.	Developing pitch with control in the range of do-so. Cultural appreciation of Indonesian music and keep a beat with the instruments	Explore dynamics and tempo when singing and begin to sing with expression. Explore untuned instruments to explore rhythm.	Explore with technology to change and adapt sounds. Show an understanding of beat and the structure of music. Rock & Roll genre.	Ukulele Lessons: Explore with notation and develop control of playing a tuned instrument by holding and playing short rhythmic patterns.	Ukulele performance to parents. Use graphic scores, dot notation and stick notation and understand key notation vocabulary.
Year 3	Charanga theme & instrument focus	<b>Developing Notation skills</b>	<b>Composing using your imagination</b>	<b>Exploring Improvisation</b>	<b>Sharing Musical experiences</b>	<b>Learning More about Musical Styles</b>	<b>Recognising different sounds</b>
	Focus	Samba lessons: Learn to play a untuned instrument and compose using know rhythm and notation. Read and recognise key music terms in order to control instrument.	Samba continued. Perform confidently and learn to appreciate music from other countries (India). use pitch range do-mi while singing.	Learn to structure musical ideas. Begin to compose using structure and improvise and perform to group using instruments. Focus on the Romantic genre.	Develop a greater understanding of pitch and become aware of what this looks like when written as notation. Perform in Song Fest Performance.	Understand the difference between notes, crotchets and quavers. Sing while playing an instrument focusing on texture to improve coordination.	Experience live music. Learn to copy melodies at different speeds and explore and appreciate the musical culture of Cornwall.
Year 4	Charanga theme & instrument focus	<b>Interesting time signatures</b>	<b>Combining elements to make music.</b>	<b>Developing pulse &amp; groove through improvisation</b>	<b>Connecting notes and feelings</b>	<b>Purpose, Identity and Expression in music</b>	<b>Create Simple melodies together.</b>
	Focus	Understand basic time signatures in music and use these with knowledge on musical notation to compose own music. This musical piece will focus on dynamics.	Focus on singing while following notation and holding pitch in unison with peers. Learning to sing with expression and focus on Indie music appreciation	Learn to sing in different time signatures. Read and write music using pitch notes A to E and record creative ideas using notation. Participate in Crofty song fest.	Classical music focus with children singing with pitch accuracy. Create layered compositions of music using instruments while keeping a melody.	Ukulele lessons: Learn to recognise the sound of individual instruments. Introduce major and minor chords and copy short melodic phrases on Ukulele.	Ukulele performance to parents/carers. Playing using pitch notation and following notation to enhance tempo and rhythm. Jazz music appreciation.
Year 5	Charanga theme & instrument focus	<b>Getting started with music tech</b>	<b>Exploring Key and Time Signatures</b>	<b>Identifying important Musical elements</b>	<b>Emotions and musical styles</b>	<b>Introducing Chords</b>	<b>Words, meaning and expression</b>
	Focus	Compose and improvise using sound studios, correctly using staff notation, graphic symbols, and time signatures. Read and perform pitch notation.	Improvise melodic patterns and structure and understand the different time signatures you may see in a graphic score. South African music appreciation.	Samba lessons: Understand the difference between semibreves, minims, crotchets, paired quavers, semiquavers and rests and use these in instrument performances.	Exploring 80's and 90's music as a comparison. Composing melodies using learnt notation and playing these on instruments. Samba performance to parents/carers.	Recognise the sound of individual notation and learn to play this by ear. Compose melodies using a rhythmic accompaniment and think about the historical impact of music.	Focus on pitch and dynamics, while using chords to compose music to evoke a specific atmosphere / environment. Incorporate notation and explore classical music genre.
Year 6	Charanga theme & instrument focus	<b>Using Chords and structure</b>	<b>Developing Melodic Phrases</b>	<b>Understanding Structure and Form</b>	<b>Explore notation further</b>	<b>Respecting each other through composition</b>	<b>Gaining confidence through performance</b>
	Focus	Engage as a class to create an ensemble using the Ukulele's. Create music with multiple sections that include repetition and contrast. Recognise their contribution to music.	Ukulele performance to community home. Confidently do chord changes and read/write notation. Focus on Folk music.	Develop pitch notation within an Octave. Extend improvised melodies beyond 8 beats and develop musical language for tempo. Focus on classical music.	Play a 16 beat melody using the pentatonic scale. Read notation confidently and notate and perform music independently. Cultural focus on Middle East.	Singing with rhythm, harmony and pitch, while focusing on the music traditions of England and sea shanties. Perform and improvise with instruments.	Explore with music technology. Build self-confidence by participating in performance of end of year play, focussing on their dynamics and singing.