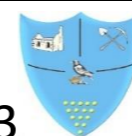




Art and Design Overview 2022-23



Learning: For a better future



Art Rationale

Art in all its forms, is broad and far-reaching and dates back to our earliest civilisations. It reflects societies and narrates history. The arts is one of the world's biggest employers and generates trillions of income and revenue to the UK economy, from fashion, to architects, to landscape garden designers to art exhibitions and galleries. It is important therefore, that pupils through a study of past and present artists, develop an appreciation of the different genres and mediums.

Cornwall has for generations attracted a variety of artists to the county. It's beautiful and far-reaching coastlines have been an inspiration and subject for many. Pupils will encounter the legacy of Barbara Hepworth at her museum in St Ives along with some contrasting modern pieces of art, exhibited at the Tate

Intent





Where appropriate opportunities to link art with other subjects have been made such as:





Artwork and paintings have been carefully selected to study the skills, techniques and stimulus. Pupils are encouraged to articulate and discuss their response to art using subject specific language.

Skills are planned and developed using a variety of media and materials such as: paint, clay and textiles. Each pupil has their own sketch book which follows them through the school. This provides concrete evidence of their skill development, which they apply to a final piece of work.

Knowledge: Pupils knowledge of art is developed through the study of various artists. These range from modern artists such as... to classical artists such as Picasso and local artists such as John Dyer. Pupils learn about their work, the context and influence. Knowledge of art

Exposure to art: Tate St Ives, Hepworth museum (St Ives), Falmouth art School

| | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|---------------------------------------|--|---|---|-----------------------|-----------------------------|---|--|--------------------|
| Autumn 1- Looking after our planet | Nursery Rhymes | Friends and Family | Where in the world am I? | World of water | Surviving the Sahara | Remarkable Rainforests | Polar Peaks | Blue Planet |
| | <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects</p> | <p>Focus: Painting</p> <p>Artist: Wassily Kandinsky</p> <p>Artist Study: Abstract expressionist</p> <p>Cultural Capital Russian artist</p>  <p>PSHE Music</p> | <p>Focus: Drawing</p> <p>Skills:</p> <ul style="list-style-type: none"> -Identify and discuss pattern -Create pattern -Extend the variety of drawing tools (pencil, oil pastels) -Symmetry <p>Artist Study: Picasso-Cubism</p> <p>Pablo Picasso 1881–1973 Tate</p> <p>Cultural Capital- Spanish artist</p>  <p><i>Geography</i> <i>Maths</i></p> | DT | DT | <p>Focus: Painting</p> <p>Skills:</p> <ul style="list-style-type: none"> -Use colour to reflect mood/feeling -Introduce techniques to enable appropriate proportion <p>Artist Study: Henri Rousseau- Post-Impressionist Painter, Naïve Art</p> <p>Henri Rousseau Paintings, Bio, Ideas TheArtStory</p> <p>Cultural Capital- French artist</p>  <p><i>Geography</i> PSHE</p> <p><i>Environment- Landscape/ seascape</i></p> | <p>Focus: Painting</p> <p>Skills:</p> <ul style="list-style-type: none"> -Mix colour to express mood & divide foreground/background -Effect of light on objects <p>Artist Study:David McEown-Landscape Artist</p> <p>About David McEown (wordpress.com)</p> <p>Cultural Capital- Canadian artist</p>  <p><i>Geography</i> PSHE</p> <p><i>Environment- Landscape/ seascape</i></p> | DT |

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| | | | | | | | | |
| Autumn 2 Exploration and discovery | Let's Go | At the Farm | Dinosaur Discovery | Epic Explorers | Ancient Egyptians | Marvellous Mayans | Pole to Pole | Battle of Britain |
| | Create closed shapes with continuous lines and begin to use these shapes to represent objects | <p>Focus: 3D</p> <p>Artist: Arcimboldo</p> <p>Artist study: Mannerist</p> <p>Cultural Capital Italian artist</p>  | <p>Focus: 3D</p> <p>Skills:</p> <ul style="list-style-type: none"> -Work with clay -Develop impressed images -Collage -Make choices about suitable materials <p>Artist Study: John House- Historians of impressionism.</p> <p>Home - John House- Fossil Art (johnhouseart.co.uk)</p> <p>Cultural Capital-</p>  <p><i>History</i> <i>Maths</i> <i>Science</i></p> | DT | <p>Focus: Painting</p> <p>Skills:</p> <ul style="list-style-type: none"> -Create colour wheel -Use different brush types -Use different techniques <p>Artist Study: Egyptian Art Egyptian Art - Art for Kids! (weebly.com)</p> <p>Cultural Capital- Egyptian culture</p>  <p><i>History</i> <i>RE</i></p> | DT | DT | <p>Focus: Drawing</p> <p>Skills:</p> <ul style="list-style-type: none"> -Use simple perspective in work -Develop an awareness of composition, proportion and scale in their work <p>Artist study: Henry Moore shelter drawings- Sculptor Who is Henry Moore? – Who Are They? Tate Kids</p> <p>Cultural Capital British artist</p>  <p><i>Science</i> <i>History</i></p> <p><i>Environment-</i> <i>Looking at past environments.</i></p> |
| Spring 1 Counties Countries and continents | Going wild! | Up, Up and Away! | Our town | An Island Home | London Our Capital | Get to know Greece | Across our Continent | North American Road trip |

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Focus: Painting

Artist: Van Gogh

Artist study: Post-impressionist painter.

Cultural Capital
Dutch artist



DT

DT

DT

DT

DT

Focus: 3D

Skills:
-Experiment using layers and overlays to produce new colours and textures
-Incorporate the artists style into my design




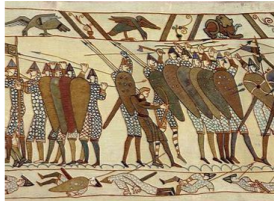

Artist Study: Andy Warhol
Roy Lichtenstein- **Pop Art Movement**
[Andy Warhol 1928–1987 | Tate](#)





Cultural Capital
American artist








Geography
DT
Maths

Change- How Andy Warhol changed the way people perceived art, how you can take everyday objects and create art from them

| Spring 2 Marvelous Men and women | Ready Steady grow | Changes | Kings and Queens | Disaster at Sea | Scavengers and Settlers | Ancient Greece | Saxons and Scots | Slavery through the Ages |
|--|--|---|------------------|--|----------------------------|--|--|--|
| | <p>Use drawing to represent ideas like movement or loud noises</p> | <p>Focus: 3D</p> <p>Artist: Andy Goldsworthy</p> <p>Artist study: Sculptor and photographer</p> <p>Cultural Capital British artist</p>  | <p>DT</p> | <p>Focus: Drawing</p> <p>Skills:</p> <ul style="list-style-type: none"> - Experiment with tools and surfaces (chalk on concrete, oil pastel on paper) -Experiment with tone to create light and dark <p>Artist Study: Ralph Curnow (Marine artist, he spent 11 years on crew of Penlee lifeboat) Focus to be on 'waves'</p> <p>Ralph Curnow - Arts and Crafts In Cornwall (artistsincornwall.com)</p> <p>The Penlee Lifeboat Disaster - Easymal's Wanderings</p> <p>Cultural Capital Local artist</p>  <p>History Geography</p> <p>Environment- Landscape/</p> | <p>DT</p> | <p>Focus: Drawing</p> <p>Skills:</p> <ul style="list-style-type: none"> - Work with precision and attention to detail -Use an artistic style to influence drawing -Geometric pattern -Tea bag paper for final piece <p>Artist Study:Ancient Greek Vases- Pottery Greek Vases - Art P.R.E.P. (weebly.com)</p> <p>Cultural Capital Ancient Greek culture</p>  <p>History Maths</p> | <p>Focus: Drawing</p> <p>Skills:</p> <ul style="list-style-type: none"> -Use different techniques to replicate texture on a surface -Draw familiar objects with correct proportions <p>Artist: Saxon Art Study:Bayeux Tapestry The Bayeux Tapestry - KS2 History - BBC Bitesize</p> <p>Cultural Capital- French</p> <p>(children's final pieces joined together on long roll of paper to create a 'tapestry')</p>  <p>History Maths</p> | <p>Focus: Painting</p> <p>Skills:</p> <ul style="list-style-type: none"> -Apply previous paint and colour learning to create chosen effect -Explore mixed media to convey a message <p>Artist Study: 'Sweet Clara and the Freedom Quilt' by Deborah Hopkinson (Book)</p> <p>(Final tiles join together to make 'Freedom Quilt')</p> <p>FreedomQuiltPatterns.pdf (crayolateachers.ca)</p>  <p>History PSHE Maths</p> <p>Environment- Supports learning of North America</p> |

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|-----------------------------------|---|--|--------------------------|---|---|--|-------------------------|-------------------------|
| | | | | <i>seascape/ local artist</i> | | | | |
| Summer 1 Active planet | Once upon a time | Plants and Flowers | Wonderful Weather | Does it snow in Africa? | Fantastic Forests | Raging Rivers | Tectonic Trouble | Cornish Commerce |
| | Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc | <p>Focus: Drawing</p> <p>Artist: Claude Monet</p> <p>Artist Study: Impressionist painter</p> <p>Cultural Capital French artist</p>  <p><i>Environment- Landscape/ seascape</i></p> | DT | <p>Focus: Painting</p> <p>Skills:</p> <ul style="list-style-type: none"> -Discuss regular and irregular pattern -Make many tones of colour -Develop ideas <p>Artist Study: Tingatinga Art (African Culture)</p> <p>https://wibseyprimary.co.uk/wp-content/uploads/2020/05/TINGATINGA-ART-PPT.pdf</p> <p>Cultural Capital African culture</p>  <p><i>Geography Maths</i></p> | <p>Focus: Drawing</p> <p>Skills:</p> <ul style="list-style-type: none"> -Make different tones using graded pencils -Awareness of perspective -Choose from different mediums to achieve desired effect (pencil, charcoal, pastel) <p>Artist Study: Ivan Shishkin- Landscape Artist</p> <p>Ivan Shishkin - 522 artworks - painting (wikiart.org)</p> <p>Cultural Capital Russian artist</p>  <p><i>Geography</i></p> <p><i>Environment- Landscape/ seascape</i></p> | <p>Focus: 3D</p> <p>Skills:</p> <ul style="list-style-type: none"> -Plan and develop ideas -Choose materials for the effect they create -Add pattern and texture to 3D form <p>Artist Study: John Dahlson- Contemporary environmental artist (Beach Clean)</p> <p>John Dahlson - Environmental art for children (weebly.com)</p> <p>Cultural Capital Australian artist</p>  <p><i>Science Geography PSHE DT</i></p> <p><i>Change- Environmental artist- Taking things that you</i></p> | DT | DT |

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|----------------------------------|--|--|---|---|-------------------------|---|------------------------|---------------------|
| | | | | | | <i>find from the beach to create an environmental message.</i> | | |
| Summer 2 Changing Britain | Here comes the sun | At the Seaside | Seaside Detectives | Amazing Armada | Rampaging Romans | Once Upon a mine | Vicious Vikings | Cousin Jacks |
| Explore colour and colour mixing | <p>Focus: Drawing</p> <p>Artist: Sharon Reeves</p> <p>Artist Study: Landscape</p> <p>Cultural Capital Local artist</p>  <p><i>Environment- Landscape/ seascape/ local artist</i></p> | <p>Focus: Painting</p> <p>Skills: -Mix colours to create secondary colours -Apply colour with range of tools</p> <p>Artist Study: John Dyer Contemporary artist</p> <p>Artist John Dyer The Art of John Dyer. British Artist working from Cornwall</p> <p>Cultural Capital Local artist</p>  <p><i>History</i></p> <p><i>Environment- Landscape/ seascape/ local artist</i></p> | <p>Focus: 3D</p> <p>Skills:- Use decorative techniques, patterns and textures in 3D -Experiment by arranging, repeating, overlapping to create pattern</p> <p>-Flower pressing</p> <p>Artist Study: Susan Fowler Gallery of Fine Art - Penzance, Cornwall.</p> <p>Cultural Capital Local artist</p>  <p><i>Science</i> <i>History</i></p> <p><i>Environment- local artist</i></p> | <p>Focus: 3D</p> <p>Skills: -Produce clay work using pinch, slab, coil techniques -Explore carving as a form of 3D art</p> <p>Artist Study: Roman Pottery #MetKids—How to Make a Clay Pot: Coil and Pinch - Bing video</p> <p>Cultural Capital Roman culture</p>  <p><i>History</i> <i>Maths</i></p> | DT | <p>Focus: 3D</p> <p>Skills: -Exploration of paper sculpture (folding, tearing, coiling, curling) -Plan and develop ideas</p> <p>Artist Study:Asya Kozina- Contemporary paper sculptures. Asya Kozina — Artist (asyakozina-art.com)</p> <p>How to make a paper Viking helmet Best origami paper samurai helmet Easy Paper Origami for kids - YouTube</p> <p>Cultural Capital Russian artist</p>  <p><i>History</i> <i>DT</i></p> | DT | |

