	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Summer 1 Active Planet- Geography	Who's been sitting in my chair? History: What do we know about royalty? Where do they live? Who is the King of England? Geography: Encourage pupils to talk about what they see: Maps and directions	them and how these may have differed in the past: transport Using basic chronology to recognise things happened before they were born. Geography: Knowing about and caring for the environment – recognising some environments are different from the one in which they live My Town-	change? This topic builds on knowledge of the equator and looks at weather around the world - this prepares pupils for more depth of knowledge when studying climate zones in	Does it Snow in Africa? Having explored a comparison of 2 contrasting cities and 2 contrasting countries pupils now compare a non- European country- Egypt. Using maps, globes, aerial photos and dollar street, pupils compare the physical and human features such as trade, natural resources, settlement, land use, , tourism, weather and climate and culture. Describe and compare the weather throughout the year and what are the effects.	Using maps, globe, atlas and digital mapping, pupils will identify features and of a forest biome and where they are located around the world with a focus on N/S America: Amazon, Tongass, Sequoia,	What are the vital roles of rivers? Building on previous units of learning and what they learnt about the water cycle in science, they deepen their knowledge of their local rivers, UK rivers, N and S America rivers (Amazon). Pupils learn the features of a river; the journey of a river; flooding rivers; importance of water as a resource for life and the impact of rivers on settlements.	Research how different companies,	Why is the aquatic biome important to Cornwall? Pupils explore the main types of settlement; types of businesses/industries in their county: Consider reasons for this e.g., natural resources. Consider how trade in Cornwall has changed over time. Explore the stability of tourism within Cornwall and the impact of weather/COVID. Consider other sustainable, developing industries within the county and what that means for them: socially, economically and environmentally
Global Citizenship KU: Identity and diversity Values and attitudes: Value diversity	Camborne- visit to Richard Trevithick statue Ability to manage complexity and uncertainty ask for help if unsure what to do Informed and reflective action • support others in group or class Sense of identity and self-esteem awareness of self and own uniqueness • sense of self-worth and		What fairness means Examples of what it can mean to be rich or poor in local and other contexts. Rights in class and school. The need to respect the rights of others. basic human rights and how some people have them denied. Willingness to stand up and speak for others Fairness in dealing with others.		Some causes and effects of poverty and inequality (including gender inequalities) at local, national and global levels. UN convention on the rights of the child. Reasons why some people have their rights denied. Offence at unfair treatment of others locally and globally. Sense of justice. Growing interest in world events and global issues.		How fairness may not always mean equal treatment. Some causes and effects of poverty and inequality (including gender inequalities) at local, national and global levels. UN convention on the rights of the child. Reasons why some people have their rights denied. Those responsible for rights being met (e.g. teachers, local and national government). Offence at unfair treatment of others locally and globally. Sense of justice. Growing interest in world events and global issues	
Science	Explore and talk about different forces they can feel: Magnet trains and wands	Life cycles – plants and butterflies. Caring for growing plants. Identify and name living things within the locality – exploring the natural world around them – close observation.	How do seasons change? Seasonal Changes Children will learn that there are four seasons. They will observe the seasonal changes that occur during Spring and Summer. They will tie in their seasonal understanding with their learning of weather and observe rainfall and temperature.	Can all plants and animals survive in the desert? Living things and their Habitats Children will build upon the understanding of habitats by looking at plants and animals in Africa.	Can we survive without plants? Plants Children will be studying a forest biome and build upon their knowledge of plants from KS1 by looking at how a healthy plant can be maintained. They will identify the structure of plants, explore the requirements for healthy growth, investigate water transportation within plants	How can materials change state? States of Matter Children study the water cycle, define solids, liquids and gases and observe how some materials change state when they are heated or cooled. Their scientific knowledge will feed into the unit of work on Rivers.	Will a feather and a rock fall at the same speed? Forces Children will develop their understanding of forces by learning about air resistance and friction. They will learn more about gravity and recognise that some mechanisms (levers, pulleys and gears) allow a smaller	Working Scientifically Children will have the opportunity to revisit prior knowledge and consolidate new learning by conducting investigations and experiments from a range of scientific topics.

				and explore pollination, fertilisation, seed formation and seed dispersal. This builds upon their knowledge of desert biomes in Yr 3 Aut 1.		force to have a greater effect.	
Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc	Focus: Drawing Artist: Claude Monet Artist Study: Impressionist painter	TD	Focus: Painting Skills: Discuss regular and irregular pattern Make many tones of colour Develop ideas Artist Study: Tingatinga Art (African Culture)	Focus: Drawing Skills: Make different tones using graded pencils Awareness of perspective Choose from different mediums to achieve desired effect (pencil, charcoal, pastel) Artist Study: Ivan Shishkin- Landscape Artist	Focus: 3D Skills: Plan and develop ideas Choose materials for the effect they create Add pattern and texture to 3D form Artist Study:John Dahlson-Contempory environmental artist (Beach Clean)	DT	DT

	Join different	Fantastic Fruit	Structures	Art	Art	Art	Structures	Textiles
	materials and		Freestanding structures				Frame structures	Combining different fabric
	explore different		Design, make and				Design, make and	shapes
	textures		evaluate a structure using				evaluate an earthquake	Design, make and evaluate
			our knowledge of free-				resistant frame structure	an apron/utility belt for a
			standing structures and				(bridge) using our	local business using my
			joining materials. Develop				knowledge of structures	knowledge of joining fabric
			techniques to ensure that				and earthquakes.	and different sewing
			the finished product is				Understand how to use	techniques. Include a
			strong, stiff and stable.				a range of joining	means of fastening using
							techniques appropriate	upcycled materials.
DT							to the materials and	
							structure.	
	Create their own	Big Bear Funk	Having fun with	Playing in an orchestra:	Exploring improvisation:	The show must go on:	Battle of the bands:	<u>Year 6 Play</u>
	songs or improvise	Learn more about	improvision:	Learn to play the Ukulele.		<u>Ukulele performance</u>	Recognise the sound of	
	a song around one	music appreciation	Improvising music to	Explore notation.	Improvise using notes,	(parents):	individual notation and	Improving with
	they know.	and recognise	accompany a story.	Exploring texture by playing	crotchets and quavers.	Play using pitch	play this by ear.	confidence:
	Role Play:	instruments in music.	Make connections to sounds and feelings	short rhythmic patterns.	Sing focusing on texture while using xylophones.	notation. Following notation to	Compose melodies	Singing with rhythm,
	•		ı		write using xylophones.	ı	using a rhythmic	harmony & pitch (Texture). Focusing on traditions of
	Make imaginative and complex 'small		(Timbre).			enhance tempo and rhythm.	accompaniment. Appreciation of music in	England and sea shanties.
	worlds' with blocks			·		Jazz music	film.	Perform and improvise with
	and construction					appreciation.		instruments.
<u>.0</u>	kits, such as a city					apprediation.		moti differito.
n	with different							
Music	buildings and a park							
	Continue developing		Judaism	Christianity Gospel	Christianity Gospel	Christianity Kingdom	Islam:	Christianity
	positive attitudes	Focus: Gospel –	God/Torah/People	What is the good news	What kind of world did Jesus	of God	What does it mean to be	Creation and Science:
	about the	Why times/stories are special and why?	Who is Jewish and how	Christians believe Jesus	want?	For Christians, what	a Muslim in Britain	conflicting or
	differences between	are special and why?	do they live?	brings?	Children will read the Gospel	was the impact of	today?	complementary?
	people: Bible		(God/Torah/People)	Children will look at the twelve	story; Jesus calling his first	Pentecost?	Children will recap	Children will identify what
	stories: Parables		Children will explore	disciples and their stories in the	disciples and then look at	Children will learn the	Muslim beliefs, the	type of text some Christians
			Jewish stories about how	Gospels as well as exploring	other Gospels to show what	story of Pentecost and	Prophet and the holy	say Genesis I is and show
			God looks after his	forgiveness and how Jesus	kind of world Jesus wanted.	what Christians believe	Qu'ran, making	awareness of different
			people and look at	taught this.	They will then consider how	about the Kingdom of	connections between	interpretations of it. They
			different Jewish festivals.		Christians live as a result.	God on Earth. They will	Muslim beliefs studied	will show an understanding
						consider the impact of		of why science and faith go
ш						Pentecost on Christians	live in Cornwall today.	together.
RE						today.		
		Fiction: The Very	Fiction:	Fiction:	Fiction:	Fiction:	Fiction:	Fiction
	the Monster Tale	Hungry Caterpillar	Text	Text	Text	Text	Text	Keep off the Tracks
		Genre: Cumalitive	Monkey See, Monkey Do	Elves & The Shoemaker	The Manor House	Reilly	The Time Slip Scarab	Genre:
	Focus:	Focus: Description	Story Plot	Story Plot	Story Plot	Story Plot	Story Plot	Warning Tale
	Using letter shapes	Non	Journey	Rags to Riches	Tale of Fear	Warning	Portal	Additional Tayta
	in mark making	Non-	Liet Boots	Liet Boots	Liet Bootny	List Dootsu	List Dootsu	Additional Texts:
		Fiction- Information	List Poetry I Spy with my Rainbow	List Poetry Six Things Found in an Elf's	List Poetry The Cave of Curiosity	List Poetry: If I was called to create	List Poetry: Around me	Portal Story and Explanation text
	Non-	(Butterflies)	Eye	Knapsack	The Cave of Curiosity	a wonder	Albuilu IIIE	Lapianation text
	Fiction-	(Dutternies)	Lye	Miapsack		a worlder		
ρū	Information							
<u>=</u>	- Bear							
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English writing								
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English reading	Goldilocks and the 3 Bears Red Riding Hood There was Princess Long ago Non- Fiction: My First Book of Woodland Animals by Zoe Ingram Which food will you choose by Claire Potter Know many rhymes; Be able to talk about familiar books;	Fiction: The Tiny Seed Jasper's Beanstalk The Very Greedy Bee Handa's Surprise Ah Spider! Oliver's Fruit Salad Non- Fiction: All about Leaves Leaf Man Our World in Pictures: Trees, Leaves, Flowers & Seeds Eating the Alphabet: Fruits & Vegetables from A to Z Kew: Lift and Look Fruit and Vegetables Listen to and talk about stories to build familiarity and understanding.	Author Focus: Rachel Bright The Lion Inside The Squirrels who Squabbled The Whale who Wanted More The Way Home for Wolf The Gecko and the Echo	The Snail and the Whale The Mousehole Cat Author Focus: Catherine Raynor Arlo the Lion that Couldn't Sleep Ernest Smelly Louie Abigail My Pet Goldfish Fiction: The Last Polar Bears (Environmental) Non-fiction every Friday. Text on significant person – Mother Teresa	Fiction: Billy and the Minpins Poetry: Little Red Riding Hood and the Wolf by Roald Dahl Non-fiction each Friday Text on significant person – Florence Theresa	Fiction: Orphans of the Tide (Fantasy) Poetry: The Water Cycle by Helen Moore Non-fiction each Friday. Text on significant person — Tim Bernes-Lee	Fiction: The Firework Maker's Daughter (Modern Classic - Adventure) Poetry: Beneath the Earth by Malou Evans Non-fiction each Friday.	Fiction: Dead Man's Cove (Crime/ Mystery) Poetry: The Obby Oss by Charles Causley Texts of significant people: - Emeline Pankhurst - William Shakespeare
Maths	min maths/ Continuous provision(indoors and out)	To 20 and Beyond How any Now Manipulate, Compose and Decompose, Sharing and Grouping	Number: Multiplication and Division Number: fractions Geometry: position and direction	Number: fractions Measurement: time	Number: fractions Measurement: money	Number: decimals Measurement: money Measurement: time	Shape Position and direction Decimals	Shape Position and direction SAT's revision
Computing	Let's Move radio prog Beebot	Adding music accompaniment to nursery rhymes - record with digital blue camera	Project Evolve Online Safety: 7) Privacy and Security Digital writing: Using a computer to create and format text, before comparing to writing non-digitally.	Project Evolve Online Safety: 7) Privacy and Security Digital writing: Using a computer to create and format text, before comparing to writing non-digitally.	Gooseberry Planet Online Safety: 8) Online Bullying 9) Online Gaming Desktop publishing: Creating documents by modifying text, images, and page layouts for a specified purpose.	Gooseberry Planet Online Safety: 8) chatting Online 9) Keeping Healthy Photo editing: Manipulating digital images and reflecting on the impact of changes and whether the required purpose is fulfilled.	Gooseberry Planet Online Safety: 8) Downloading Apps 9) Images Vector drawing: Creating images in a drawing program by using layers and groups of objects.	Gooseberry Planet Online Safety: 8) Clickjacking 9) Fake Profiles 3D modelling: Planning, developing, and evaluating 3D computer models of physical objects.

MFL						I know how to (Early Language) Recognise, recall and spell 10 action verbs in Spanish. Make more complex sentences by adding positive/negatives and conjunctions 'y' (and) & 'pero' (but).	In the classroom (Intermediate) Remember and recall 12 classroom objects with their indefinite article. Replace an indefinite article with a possessive adjective. Say and write what they have and do not have in their pencil case.	My Home (IN) Say whether they live in a house or an apartment and where it is. Repeat, recognise and spell ten rooms. Ask and reply to which rooms they do or do not have in their house.	Healthy Lifestyles (Progressive) Name and recognise 10 foods and drinks considered good for you and 10 which are not. Say what activities you do to keep healthy.
PSHE	Relationships	Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. Relationships JIGSAW - relationships	Relationships: How to make friends, solve friendship problems help others to feel part of a group, show respect, help themselvers and others when they feel upset.	Relationships: Families, making friends, greetings, people who help us, being my own best friend and celebrating my special relationships.	Relationships: Families, keeping safe – exploring physical contact, friends and conflict, secrets, trust and appreciation and celebrating my special relationships.	Relationships: Family roles and responsibilities, friendship, keeping myself safe, being a global citizen and celebrating my web of relationships.	Relationships: Relationship web, love and loss, memories, are animals special, special pets and celebrating my relationships with people and animals.	Relationships: Recognising me, getting on and falling out, girlfriends and boyfriends and relationships and technology.	Relationships: My relationship web, love and loss, power and control and being safe with technology.
PE	_	Gross Motor: Match their developing physical skills to tasks and activities in the setting. Fine Motor: Use a comfortable grip with good control when holding pens and pencils	Manipulative skills: Rolling and trapping. Catching	Shapes solo, artistry musicality, partnering shapes, circles solo, artistry abstraction and artistry (making).	Agility and ball chasing	Agility (reaction and response) and agility (ball chasing).	Flight and travel.	Acrobatic sequences and climbing sequences.	Reaction/ response and jumping/landing.